
Scott Gurian
PHONE: (201) 315-7877 FAX: (203) 886-1806
e-mail: scott@scottgurian.com
web: scottgurian.com / farfromhomepodcast.org
LinkedIn: <https://www.linkedin.com/in/scott-gurian/>

QUALIFICATIONS: Well-rounded, award-winning podcast host and radio/print journalist accomplished as an interviewer, reporter, editor, and producer. Have covered breaking news, produced features/documentaries, and reported subjects ranging from politics to arts and culture.

EDUCATION: Salt Institute for Documentary Studies, Portland, Maine
Post-graduate Certificate in Radio Documentary Production

Emerson College, Boston, Massachusetts
Bachelor of Arts in Visual and Media Arts, Magna Cum Laude

EXPERIENCE: **WILD INTEREST**
2023 to present Lead Producer and Editor
I produce an audio magazine podcast for kids that's focused on encouraging curiosity and wonder in a format that cultivates comfort, safety, and connection. In my role, I assisted with the show's launch, expanded the production team, help with training, and guide a team of novice producers to improve the quality of the show and make it sound as good as possible for our young listeners!

2016 to present **FAR FROM HOME**
Host and Producer
Produce an award-winning, highly acclaimed documentary podcast where I report sound-rich, fascinating stories from my travels to far-flung and off-the-beaten-path places like Chernobyl, Iran, Turkmenistan, and Mongolia. Have partnered with shows like 99% Invisible and NPR's Planet Money.

2000 to present Freelance Public Radio/Podcast Reporter, Producer, and Field Recordist
Credits include NPR, BBC World Service, The World, On the Media, This American Life, Destination Canada, Weekend America, *The New York Times*, Marketplace, American Public Media, Sirius/XM, and Radiolab

2021 to 2022 **SPECTRUM NEWS: THE PEOPLE'S PEOPLE**
Editor
I edited and mixed three seasons of a weekly interview podcast that featured in-depth interviews with elected officials from around the country.

2020 to 2022 **SHELTER PODCAST**
Lead Producer and Co-host
Produced a 6 episode podcast series for Rutgers University and several partner organizations on the topic of housing insecurity in the midst of the Covid-19 pandemic and the role academic and religious institutions can play in partnering with the community to seek solutions. Worked with a team of collaborators and trained ten inexperienced student reporters to gather field tape.

2018 to 2019 **37 VOICES PROJECT**
Reporter and Oral Historian
Working with a team of journalists and community groups, I recorded oral history interviews from residents of Northern New Jersey to document the 37% of households in the state that are struggling financially to make ends meet. The interviews were then transcribed and turned into podcasts, articles, and a dramatic performance.

- 2013 to 2015 WNYC / NY + NJ PUBLIC RADIO and NJ SPOTLIGHT
Sandy Recovery Reporter
Collaborated with various media partners to file in-depth, enterprising and investigative print and radio stories on New Jersey's long-term recovery from Superstorm Sandy. Broke several major stories on problems with the state's handling of the storm's aftermath. Themes included accountability reporting and following the flow of aid money.
- 2013 to 2014 OKLAHOMA TORNADO PROJECT
Contract Editor
Remotely edited reporter stories for my former station, KGOU as part of a series focusing on the aftermath of the deadly tornadoes that hit central Oklahoma in 2013.
- 2010 to 2012 THE TAKEAWAY, WNYC / NY PUBLIC RADIO, New York, New York
Assistant / Rollover Producer
Listened to programming and assisted producers in making key editorial decisions during broadcast of a live, national news program. Edited/scheduled segments for re-broadcast.
- 2004 to 2008 KGOU PUBLIC RADIO, Norman / Oklahoma City, Oklahoma
News Director
Managed a small newsroom. Served as local news anchor, produced/hosted a public affairs program, edited a weekly news show, and filed regular spots and features for local and national broadcast. Trained staffers to improve their reporting and understand newsroom operating procedures. Updated website and created web build-outs of stories.
- 2002 to 2003 PACIFICA FOUNDATION, Washington, DC
Senior Producer
Oversaw all aspects of production of a daily, hour-long, national news magazine program. Led morning production meetings, researched and assigned segment ideas, planned show rundowns, booked guests, and prepped host for interviews. Also wrote and edited scripts, maintained communication with reporters and network affiliates around the world, and directed and occasionally engineered the show live on the air.
- HONORS: Over 100 reporting awards including a Peabody and an RTNDA Edward R. Murrow. Visit [my website](#) for complete listing.
- AFFILIATIONS: AIR (Association of Independents in Radio), PRX, Tracks online audio community, Graydio, Narrative / Documentary Style Podcasters Facebook group (co-administrator)
- VOLUNTEER WORK:
- Co-creator and volunteer Programming Coordinator of Radio Free Montclair, an online community radio station near my hometown in New Jersey
 - Volunteered with Montclair Design Week, an annual, week-long festival of art and design in Montclair, NJ
 - Hospital coordinator of Shield Our Heroes NJ/NY, which made and delivered more than 30,000 face shields and other PPE to frontline workers during the height of the COVID-19 pandemic